

Vasken Ohanian

Surb, Surb

(Holy, Holy)

for a capella SATB div. Chorus

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Text and Translation:

Surb, surb

սւրբ, սւրբ, սւրբ ձեռ շուրհյանտ,
լի յեն յերկնհ յև յերկր ի արոհհ կհօ,
օնուհյուն ի արձունս,

օռնյալ Վոր յեկր յև ցալոտտ
էս անվամբ ճյարն,
օվսանա ի արձունս.

Holy, holy

Holy, holy, holy Lord of power,
Heaven and Earth are full of your glory,
Blessings in the highest,

Blessed are they who comes
in the name of the Lord,
Hosanna in the highest.

*The Armenian text is transliterated with the International Phonetic Alphabet utilizing the Classical Armenian pronunciations.

Duration:

3:15

About the Composer:

As a composer and conductor, Vasken Ohanian is known for the expressivity in his music making. He strives to compose music that is relevant to the human experience, often incorporating elements of his Armenian heritage in his compositions. He is a former winner of the *Annual Kris Getz Composition Competition* and a recipient of the *Dean Emeritus Luis Costa Award for Music*. As a conductor, he formerly served as Co-director and Resident Conductor for the 4th Annual *Hot Air Music Festival*.



Vasken Ohanian received his Bachelor of Music in Composition from the San Francisco Conservatory of Music, studying under Elinor Armer. He holds a double Master of Music in Composition and Choral-Conducting from the Bob Cole Conservatory of Music, studying with Dr. Martin Herman (Composition) and Dr. Jonathan Talberg (Choral-Conducting).

Learn more at: www.vaskenohanian.com

Performing a work by Vasken Ohanian in your upcoming recital or concert?
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Surb, Surb

(Holy, Holy)

Vasken Ohanian (b. 1990)

Lento e espressivo ♩ = c.a. 54

p-pp

Soprano

Alto

Tenor

Bass

Rehearsal Piano

Lento e espressivo ♩ = c.a. 54

p

S.

A.

T.

B.

Reh. Pno.

surb, der zo - - ru -

surb, der zo - - ru -

surb, der zo - ru -

surb, der zo - - ru -

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VAOMusi 

poco piu mosso ♩ = c.a. 60

The score consists of eight staves. The first seven staves are for voices: S. I, S. II, A. I, A. II, T., B. I, and B. II. The eighth staff is for the Right Hand of the Piano (Reh. Pno.). The tempo is **poco piu mosso** with a metronome marking of ♩ = c.a. 60. The key signature has one flat (B-flat). The lyrics are in Estonian: "njal voi je - kir jev ga - lotst es". The score includes dynamic markings of *f* (forte) and *dim.* (diminuendo). The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

S. I
njal voi je - kir jev ga - lotst es

S. II
njal voi je - kir jev ga - lotst es

A. I
njal voi je - kir jev ga - lotst es

A. II
njal voi je - kir jev ga - lotst es

T.
oi - njal voi je - kir jev ga - lotst es

B. I
njal voi je - kir jev ga - lotst es

B. II
njal voi je - kir jev ga - lotst es

Reh. Pno.
17 - poco piu mosso ♩ = c.a. 60

rit. **Meno mosso**

S. an - - vamb djarn, ov - - sa - -

A. an - - vamb djarn, ov - - sa - -

T. an - - vamb djarn, ov - - sa - -

B. an - - vamb djarn, ov sa - - na, ov - sa - -

22 **rit.** **Meno mosso**

Reh. Pno.

mp **p** **pp** **ppp**

S. na i baɾ - dzuns.

A. na i baɾ - dzuns.

T. na i baɾ - dzuns.

B. - na i baɾ - dzuns.

27 **molto rit.**

Reh. Pno.

mp **p** **pp** **ppp**