

Vasken Ohanian

Ave

for a capella SATB div. Chorus

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VAOMusi 

Composer's Notes:

While the texts of *Ave* are taken from religious sources, *Ave* is not a religious work; it is a philosophical one. It juxtaposes the virtuous "Ave verum corpus" text, the emblem of purity, beauty, and the proper, with the bestial, dark, and improper "Ave Satani" text. Much like the Freudian Super-ego and Id, these two forces work in opposition, pushing and pulling against one another, creating conflict and chaos. Yet, caught in the middle of this conflict is our own humanity, the "Ave vita" text. It leads us to ask, Where do we turn? Is the virtuous truly good? Is the bestial truly evil? Which path does one choose?

Texts & Translations

Ave verum corpus

Ave verum corpus,
natum de Maria Virgine...

Hail true body,
born of the Virgin Mary...

...O dulcis,
O pie,
O Jesu fili Mariae...

...O sweet [Jesus],
O pious [Jesus],
O Jesus son of Mary...

Ave Maria!

Hail Mary!

Ave Satani

Sanguis, bibimus.
Corpus, edimus.

The blood, we drink.
The body, we eat.

Prode corpus Satani.
Ave, Ave, Versi-Christi.

Bring forth the body of Satan.
Hail, Hail the Antichrists.

Ave Satani!

Hail Satan!

Ave vita

Miserere mei...

Have mercy on me...

Dum spiro, spero.
Spes est, dum vita est.

While I breathe, I hope.
There is hope, while there is life.

Duration:

4:15

About the Composer:

As a composer and conductor, Vasken Ohanian is known for the expressivity in his music making. Often incorporating elements of his Armenian heritage in his compositions, he strives to compose music that is relevant to the human experience. He is a former winner of the *Annual Kris Getz Composition Competition* and a recipient of the *Dean Emeritus Luis Costa Award for Music*. As a conductor, he formerly served as Co-director and Resident Conductor for the 4th Annual *Hot Air Music Festival*.

Vasken Ohanian received his Bachelor of Music in Composition from the San Francisco Conservatory of Music, studying under Elinor Armer. He holds a double Master of Music in Composition and Choral-Conducting from the Bob Cole Conservatory of Music, studying with Dr. Martin Herman (Composition) and Dr. Jonathan Talberg (Choral-Conducting)



Learn more at: www.vaskenohanian.com

Performing a work by Vasken Ohanian in your upcoming recital or concert?
We'd love to hear about it! Contact us at: www.vaskenohanian.com/contact

Finalist in the 8th Biannual San Francisco Conservatory Choral Composition Competition, May 2012.

Ave

Vasken Ohanian (b. 1990)

Pensive ♩ = 70

Soprano *p* A - ve ve - rum cor - pus, *mp* na - tum de Ma - ri - a

Alto *p* A - ve ve - rum cor - pus, *mp* na - tum de Ma - ri - a

Tenor *p* A - ve ve - rum cor - pus, *mp* na - tum de Ma - ri - a

Bass

Piano (Rehearsal Only) *p* *mp*

S. Vir - gi - ne,

A. Vir - gi - ne,

T. Vir - gi - ne, *mp* San -

B. *solo: mf* San - guis, *tutti mp* San guis. Bi - bi - mus San -

Rech. Pno. *mf* *mp*

14 *mp*

S. A - ve ve - rum cor - pus,

A. *mp*
A - ve ve - rum cor - pus,

T. *mp*
guis, — San guis. Bi - bi - mus, — Cor - pus, — Cor pus Ed - i - mus, —

B. *mp*
guis, — San guis. Bi - bi - mus, — Cor - pus, — Cor pus Ed - i mus, —

Reh. Pno.

21 **A** poco rit. *f*

S. na - tum de Ma - ri - - a Vir - - gi - ne.

A. *f*
na - tum de Ma - ri - - a Vir - - gi - ne.

T. *mp* *f* *pp*
(s) na - tum de Ma - ri - - a Vir - - gi - ne.

B. *mp* *f*
(s) na - tum de Ma - ri - - a Vir - - gi - ne.

Reh. Pno. *f* *pp*

27 *pp* **molto accel.** *p cresc.*

S. *pp* *p cresc.*
San - guis_ Bi - bi - mus, Cor - pus_ Ed - i -

A. *pp* *p cresc.*
San - guis_ Bi - bi mus, Cor - pus_ Ed - i - mus, San -

T. *p cresc.*
San - guis_ Bi - bi - mus, Cor - pus_ Ed - i - mus, San - guis_ Bi - bi - mus, Cor - pus_ Ed - i - mus,

B. *pp* *p cresc.*
San - guis_ Bi - bi - mus, Cor - pus_ Ed - i - mus, San - guis_ Bi - bi - mus,

Reh. Pno. *p cresc.* **molto accel.**

Agitato ♩ = 140

31 *f*

S. *f*
mus, San - guis_ Bi - bi - mus, Cor - pus_ Ed - i - mus A - ve, A - ve, A - ve, A - ve!

A. *f*
guis_ Bi - bi mus, Cor - pus_ Cor - pus_ Ed - i - mus A - ve, A - ve, A - ve, A - ve!

T. *f*
San - guis_ Bi - bi - mus, Cor - pus_ Ed - i - mus, A - ve, A - ve, A - ve, A - ve!

B. *f*
Cor - pus_ Ed - i - mus, San - guis_ Bi - bi - mus, A - ve, A - ve, A - ve, A - ve!

Reh. Pno. *f* **Agitato** ♩ = 140

35 **B**

S.

A.

T.
A - ve, A - ve, Ver - si Chri - sti,

B.
Pro-de cor-pus Sa-ta-ni, Pro-de cor-pus Sa-ta-ni, Pro-de cor-pus Sa-ta-ni, Pro-de cor-pus Sa-ta-ni,

Reh. Pno.

39

S.
O

A.
A - ve, A - ve Sa - ta - ni, A - ve, A - ve, Ver - si Chri - sti,

T.
A - ve, A - ve, Ver - si Chri - sti, A - ve, A - ve, Ver - si Chri - sti,

B.
Pro-de cor-pus Sa-ta-ni, Pro-de cor-pus Sa-ta-ni, Pro-de cor-pus Sa-ta-ni, Pro-de cor-pus Sa-ta-ni,

Reh. Pno.

43

S. Dul - - - cis, O Pi - - - e, O

A. *mf*
A - ve, A - ve Sa - ta - ni, A - ve, A - ve, Ver - si Chri - sti,

T. *mf*
A - ve, A - ve, Ver - si Chri - sti, A - ve, A - ve, Ver - si Chri - sti,

B. Pro-de cor-pus Sa - ta - ni, Pro-de cor-pus Sa - ta - ni, Pro-de cor-pus Sa - ta - ni, Pro-de cor-pus Sa - ta - ni,

Reh. Pno. *mf*

47

S. Je - su fi - li Ma - ri - - - ae.

A. A - ve, A - ve Sa - ta - ni, A - ve, A - ve, Ver - si Chri - sti,

T. A - ve, A - ve, Ver - si Chri - sti, A - ve, A - ve, Ver - si Chri - sti,

B. Pro-de cor-pus Sa - ta - ni, Pro-de cor-pus Sa - ta - ni, Pro-de cor-pus Sa - ta - ni, Pro-de cor-pus Sa - ta - ni,

Reh. Pno.

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69 *p* Solo: Dum

S. re me - i,

A. re me - i,

T. re me - i,

B. - re - re me - i, Mi - se - re - re, Mi - se - re - re me - i,

Reh. Pno. *p*

74 Spi - ro, Spe - ro, *tutti* *As a chant* *pp*, rit.
Spes est, dum vi - ta est...

A. *As a chant* *pp*,
Spes est, dum vi - ta est...

T. *As a chant* *pp*,
Spes est, dum vi - ta est...

B. *pp* *As a chant*,
Spes est, dum vi - ta est...

Reh. Pno. *pp*, rit.