

The Komitas Series

Krunk

(The Crane)

Komitas Vardapet

Ed. by Vasken Ohanian

for High Voice and Piano

Transliteration* and Translation:

kərunk

kərunk, usti kugas? tsara jem dzajnid.
kərunk, məɪ ɑʃxɑɛn xɑpɪk mə tʃʰunis?

indz pɑtɑsɤɑn tʃʰətəviɪ, jɛlɑɪ gənɑtsʰiɪ,
kərunk, məɪ ɑʃxɑɛn gəɑ, hɛrɑtsʰiɪ.

The Crane

Crane, do you come from the forest? I am a slave to your call.
Crane, don't you have news of our world?

You did not give me an explanation. You rose and left.
Crane, leave our world, go far away.

*Transliteration is written in with International Phonetic Alphabet (IPA) both here and in the score.

Duration: 4:00

About the Composer:

Komitas Vardapet is widely considered to be the godfather of Armenian Classical Music. Though born in the Ottoman Empire, he trained as a musician in Berlin. Following his studies, he extensively studied and documented the workings of Armenian folk music. The combination of having such a profound understanding of Armenian folk music and western training allowed him to create truly Armenian classical music.



The Komitas Series:

Just as Komitas brought classical music to Armenia, *The Komitas Series* seeks to bring Armenian classical music to the world. As much of Armenia's classical music can often be difficult to find, translate, or transliterate for non-Armenian speakers, *The Komitas Series* provides performance editions of Armenian classical music literature that is more accessible and understandable for all.

Find more *Komitas Series* scores at: www.vaskenohanian.com/store/komitas

About the Editor:

As a composer and conductor, Vasken Ohanian is known for the expressivity in his music making. He strives to compose music that is relevant to the human experience, often incorporating elements of his Armenian heritage in his compositions. He is a former winner of the *Annual Kris Getz Composition Competition* and a recipient of the *Dean Emeritus Luis Costa Award for Music*. As a conductor, he formerly served as Co-director and Resident Conductor for the 4th *Annual Hot Air Music Festival*.

Learn more at: www.vaskenohanian.com



Krunk (The Crane)

ԿՌՈՒՆԿ

ed. Vasken Ohanian (b. 1990)

Komitas Vardapet (1869-1935)

Larghetto [molto rubato]

8^{va}

p

8^{va}

5

5

m.s.

8^{va}

Ped.

8

us - ti ku - gas,
nu - inh կու - գաս,
nu - inh qnu, նու - հ գու,

8

mf *p* 3 *p*

8^{va}

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VAOMusi 

19

χαρ - ιικ mə τʃʰu - - - nis.
ἡσυχ - ρηly ὑρ ζνι - - - ὑῆ ὕ:

19

Ped.

24

kə-runk, μελ αj - χαι - εν
Ἐπιλύ, ὑερ - ω2 - ἡσυχ - ἐν

24

Ped.

28

χαρ - ιικ mə τʃʰu - - - nis.
ἡσυχ - ρηly ὑρ ζνι - - - ὑῆ ὕ:

28

Ped.

35

indz patas-χαν
Ինձ պատասխան

35

m.s.

8^{va}

Ped.

38

tʃʰə - tə - - - - - vi, 8^{va}-----|
չը - տը - - - - - վի,

38

mf p 3 p

40

je - lar gə - na - - - - -
Է - լար գ նա - - - - -

40

poco stringendo a tempo

3 3

Ped.

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VAOMusi 

54

kə-runk, Υπνιύλ, μελ_ ας - χαι - εν, υτρ_ ω2 - ηυαρ - ηκί

54

Ped.

58

gə - na, he - ra - - ts'hi.,
q - úu' hti - nu - - ghp:

58

Ped.