

The Komitas Series

Aravot Lusaber

(Morning Light)

Komitas Vardapet

Ed. by Vasken Ohanian

for a capella SATB Chorus

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Transliteration* and Translation:

aravot lusaber

aravot lusaber hajastan jergri,
burastan dzaekaxit koemantsn hjusisi
naxkin lusavoritj, pəsak pandzali,
tadeos arakjal əntər kas heri.
manguŋk sioni par arjal təndzatsek
i sujn xəndzoi.

zorutjamp surp hokvujn, zaŋxar ararel.
torgomjanən azgi lujs mədz dzagetser.
surp kujsən sanduxt, herkins veradzer.
tadeos arakjal əntər kas heri.
manguŋk sioni par arjal təndzatsek
i sujn xəndzoi.

*Transliteration is written in International Phonetic Alphabet (IPA) both here and in the score.

Duration: 2:00-2:30

About the Composer:

Komitas Vardapet is widely considered to be the godfather of Armenian Classical Music. Though born in the Ottoman Empire, he trained as a musician in Berlin. Following his studies, he extensively studied and documented the workings of Armenian folk music. The combination of having such a profound understanding of Armenian folk music and western training allowed him to create truly Armenian classical music.



The Komitas Series:

Just as Komitas brought classical music to Armenia, *The Komitas Series* seeks to bring Armenian classical music to the world. As much of Armenia's classical music can often be difficult to find, translate, or transliterate for non-Armenian speakers, *The Komitas Series* provides performance editions of Armenian classical music literature that is more accessible and understandable for all.

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Learn about the editor at: www.vaskenohanian.com

Aravot Lusaber (Morning Light)

Ed. Vasken Ohanian (b. 1990)

Komitas Vardapet (1869-1935)

Andantino un poco rubato ♩ = 72

Soprano
Alto

Tenor
Bass

a - ra - vot lu - sa - ber haj - a - stan jer - gri,
nax - kin lu - sa - vo - ritj pø - sak pan - dza - li,

S.
A.

T.
B.

bu - ra - stan dzaɤ - ka - xit koɤ mantsn-hju - si - si.
ta - de - os a - ra - kjal ən - tər kas he - ri.

S.
A.

T.
B.

rubato

5 6

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